

Simon K Wheeldon

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SKW

NARRATIVE

Thai Sanity (Feature in Post Production)

Editor

Stryke Force Films

Director: Bradley Stryker

The Butterfly Chasers (Teaser)

Editor

One Way Or Another Productions

Director: Princeton Holt

In The Shade (Music Video)

Editor

Red on Black Productions

Director: Heather Taylor

Do or Dye (Web Series)

Editor

SmallMediaXL Productions

Director: Don Downie

Producer: Stacie Capone

LEAVING CIRCADIA (Feature Film)

Editor

Main Line Films

Director: Evan Mathew Weinstein

Executive Producer: Reginald Huc

COLD SWEAT (Short Film in Post-Production)

Editor

Director: Elliot Kaufman

Producer: Stephen Stocking

NOTES ON BEING YOUNG (Short Film)

Editor

Director: Michael Masarof

DOG SWEAT (Feature Film)

Associate Editor

Director: Hossein Keshavarz

Editor: Mollie Goldstein



DOCUMENTARY

RIFF RAFF (post-production)

Co-Editor.

Last Call Productions

Director: Mike Dale

MAGIC CAMP

Assistant Editor.

Brooklyn Film Networks, Inc.

Director: Judd Ehrlich.

INDUSTRIAL

Actor Reels

Editor

REELARC

Director: Guy Chachkes

Charbi Dean (Actor Reel)

Editor

Innovative Artists

WE ARE OUTLET

Editor

Torque Interactive Media/Gap Outlet

Producer: Daniel Berson

NCJW Essex Branch – 100 year Celebration

Editor

Intimation Productions

Producer: Jesse Tendler

EDUCATION

THE EDIT CENTER, Winter '09 Six-Week Course (Instructors: Adam Bolt, Andrew Blackwell, and Affonso Goncalves), FCP 200: 5-Day Introductory Final Cut Pro Intensive (Aug. '08)

FCP Level 1 Certified, Photoshop, After Effects, Premiere Pro, Magic Bullet Colorista II, Soundtrack, Compressor, DVD Studio Pro and MPEG Streamclip

The Evergreen State College, 3 years completed with emphasis on urban planning and engineering