

# Simon K Wheeldon

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# SKW

## NARRATIVE

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### **Isabella** (Short film)

Editor/ VFX

### **SVA Productions**

Director: Wei Quihong

### **ACTION** (Short Film)

Editor

### **SVA Production**

Director: Bruce Huang

### **Gym Class Stories** (Short film)

Editor

### **McCann Productions**

Director: Brian McCann

### **The Letter** (Short Film)

Editor and Colorist

### **NYFA Production**

Director: Mariia Gerasymiuk

### **Land of Smiles** (Feature Film)

Editor

### **Stryke Force Films**

Director: Bradley Stryker

### **The Butterfly Chasers** (Teaser)

Editor

### **One Way Or Another Productions**

Director: Princeton Holt

### **In The Shade** (Music Video)

Editor

### **Red on Black Productions**

Director: Heather Taylor

### **Do or Dye** (Web Series)

Editor

### **SmallMediaXL Productions**

Director: Don Downie

Producer: Stacie Capone



**LEAVING CIRCADIA** (Feature Film)

Editor

**Main Line Films**

Director: Evan Mathew Weinstein

Executive Producer: Reginald Huc

**COLD SWEAT** (Short Film in Post-Production)

Editor

Director: Elliot Kaufman

Producer: Stephen Stocking

**NOTES ON BEING YOUNG** (Short Film)

Editor

Director: Michael Masarof

**DOG SWEAT** (Feature Film)

Associate Editor

Director: Hossein Keshavarz

Editor: Mollie Goldstein

**DOCUMENTARY**

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**A Love Story** (Short Film)

Editor/Colorist

**Last Call Productions**

Director: Mike Dale

**RIFF RAFF** (post-production)

Co-Editor.

**Last Call Productions**

Director: Mike Dale

**MAGIC CAMP**

Assistant Editor.

**Brooklyn Film Networks, Inc.**

Director: Judd Ehrlich.

**INDUSTRIAL**

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**Actor Reels**

Editor

**REELARC**

Director: Guy Chachkes



**Charbi Dean** (Actor Reel)

Editor

**Innovative Artists**

**WE ARE OUTLET**

Editor

**Torque Interactive Media/Gap Outlet**

Producer: Daniel Berson

**NCJW Essex Branch – 100 year Celebration**

Editor

**Intimation Productions**

Producer: Jesse Tendler

## **EDUCATION**

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**THE EDIT CENTER**, Winter '09 Six-Week Course (Instructors: Adam Bolt, Andrew Blackwell, and Affonso Goncalves), FCP 200: 5-Day Introductory Final Cut Pro Intensive (Aug. '08)

**FCP X & 7, Photoshop, After Effects, Premiere Pro, Magic Bullet Colorista II, Soundtrack, Compressor, DVD Studio Pro and MPEG Streamclip**

**The Evergreen State College**, 3 years completed with emphasis on urban planning and engineering