

Simon K Wheeldon

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SKW

NARRATIVE

Peephole (Short film) Editor	NYFA Production Director: Mariia Gerasymiuk	09-2017
Isabella (Short film) Editor/ VFX	SVA Productions Director: Wei Quihong	05-2017
ACTION (Short Film) Editor	SVA Production Director: Bruce Huang	04-2017
Gym Class Stories (Short film) Editor	McCann Productions Director: Brian McCann	10-2016
The Letter (Short Film) Editor and Colorist	NYFA Production Director: Mariia Gerasymiuk	05-2016
Land of Smiles (Feature Film) Editor	Stryke Force Films Director: Bradley Stryker	2014-15
The Butterfly Chasers (Teaser) Editor	One Way Or Another Productions Director: Princeton Holt	04-2014
In The Shade (Music Video) Editor	Red on Black Productions Director: Heather Taylor	03-2014
Do or Dye (Web Series) Editor	SmallMediaXL Productions Director: Don Downie Producer: Stacie Capone	02-2014



LEAVING CIRCADIA (Feature Film)

Editor

Main Line Films

Director: Evan Mathew Weinstein

Executive Producer: Reginald Huc

10-2013

COLD SWEAT (Short Film in Post-Production)

Editor

Director: Elliot Kaufman

Producer: Stephen Stocking

NOTES ON BEING YOUNG (Short Film)

Editor

Director: Michael Masarof

05-2011

DOG SWEAT (Feature Film)

Associate Editor

Director: Hossein Keshavarz

Editor: Mollie Goldstein

04-2010



DOCUMENTARY

A Love Story (Short Film)

Editor/Colorist

Last Call Productions

04-2017

Director: Mike Dale

RIFF RAFF (post-production)

Co-Editor.

Last Call Productions

Present

Director: Mike Dale

MAGIC CAMP

Assistant Editor.

Brooklyn Film Networks, Inc.

Director: Judd Ehrlich.

INDUSTRIAL

Actor Reels

Editor

REELARC

03-2014

Director: Guy Chachkes

Charlbi Dean (Actor Reel)

Editor

Innovative Artists

04-2014

WE ARE OUTLET

Editor

Torque Interactive Media/Gap Outlet

Producer: Daniel Berson

NCJW Essex Branch – 100 year Celebration

Editor

Intimation Productions

Producer: Jesse Tendler



EDUCATION

THE EDIT CENTER, Winter '09 Six-Week Course (Instructors: Adam Bolt, Andrew Blackwell, and Affonso Goncalves), FCP 200: 5-Day Introductory Final Cut Pro Intensive (Aug. '08)

FCP X & 7, Photoshop, After Effects, Premiere Pro, Magic Bullet Colorista II, Soundtrack, Compressor, DVD Studio Pro and MPEG Streamclip

The Evergreen State College, 3 years completed with emphasis on urban planning and engineering

References:

Bradley Stryker (Director, Stryke Force Films) - bradleystryker@yahoo.com, (310) 770 1798

Mariia Gerasymiuk (Director) - mariia.gerasymiuk@gmail.com, (347) 824-9793

Brian McCann (Director) - bmccann36@gmail.com, (607) 267-5548

Princeton Holt (Producer, One Way or Another Productions) - pholt@1wayoranother.net, (917) 549-9548

Mollie Goldstein - (Editor) molliegoldstein@gmail.com, 917-836-1684

Jesse Tandler - (Producer, Intimation Productions) - jesse.r.tandler@gmail.com, (267) 979-5759